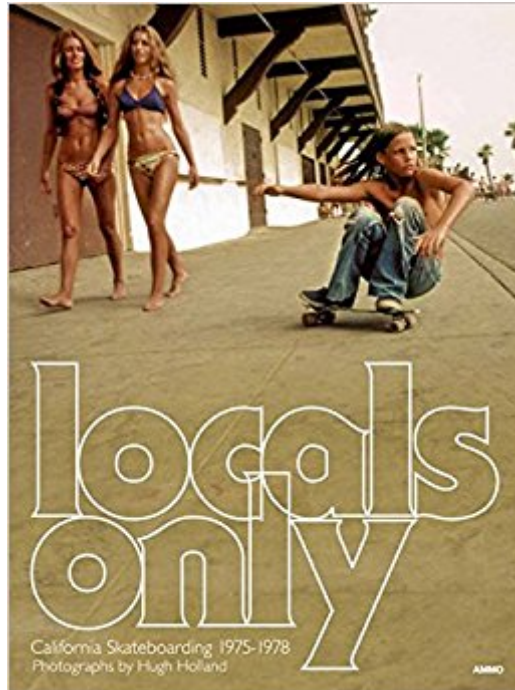


The book was found

Locals Only: California Skateboarding 1975-1978



Synopsis

One afternoon in 1975, a young photographer named Hugh Holland drove up Laurel Canyon Boulevard in Los Angeles and encountered skateboarders carving up the drainage ditches along the side of the canyon. Immediately transfixed by their grace and athleticism, he knew he had found an amazing subject. Although not a skateboarder himself, for the next three years Holland never tired of documenting skateboarders surfing the streets of Los Angeles, parts of the San Fernando Valley, Venice Beach, and as far away as San Francisco and Baja California, Mexico. During the mid-1970s, Southern California was experiencing a serious drought, leaving an abundance of empty swimming pools available for trespassing skateboarders to practice their tricks. From these suburban backyard haunts to the asphalt streets that connected them, this was the place that created the legendary Dogtown and Z-Boys skateboarders. With their requisite bleached blonde hair, tanned bodies, tube socks and Vans, these young outsiders are masterfully captured against a sometimes harsh but always sunny Southern California landscape in LOCALS ONLY. LOCALS ONLY features more than 120 beautiful color images plus a Q+A format interview with the artist.

Book Information

Hardcover: 84 pages

Publisher: AMMO Books; popular ed edition (May 1, 2012)

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Average Customer Review: 4.5 out of 5 stars See all reviews (36 customer reviews)

Best Sellers Rank: #198,923 in Books (See Top 100 in Books) #9 in Books > Sports & Outdoors > Individual Sports > Skateboarding #23 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #34 in Books > Arts & Photography > Photography & Video > Sports

Customer Reviews

Excellent student? Photography is amazing I love the look of real film photography makes me think of a simpler time. Buy this book if you are into skateboarding or retro flashbacks! Lots of energy dripping from these Pages.

the size of the book is great, the printing awesome and the interview is useful to understand this golden period of skateboarding history. I'm not a skater or something, I'm a photographer and looking the killer book want me to know more about this world, their culture... and, I guess, the main reason for a book is inspiration, so this one works fine... so fine.

Great pics, wish there were more smaller pics and not as many big 2 page photo spreads. I bought it because of the cover photo under the Huntington Beach pier from my childhood. Too bad it's no longer locals only here in HB - it's more like corporate only.

I am a huge fan of the Southern California skate/surf culture, and this book always puts a smile on my face. The photos by Hugh Holland are iconic, and he is one of the great surf/skate photographers, and why not, documenters of a certain period in American history. I highly recommend the book to anyone interested in board sports, photography in general and the Californian beach scene

This has to be one of the best volumes of photographic work published over the last twenty years. It perfectly captures the essence of an era that we will never see again, and it does so from inside the core of that experience. This volume conveys the philosophy of an age that, like fine wine, has become more precious over time. Many photographers, especially in the area of sports, are distant and aloof from their subjects. Hugh Holland, on the other hand, sweeps the viewer off his feet and takes him along for the adventure with him. That is the magical aspect of his images. In an essay I just read online today, an editorial refers to Holland's work as capturing "The Lost Art of Living". Read this to fill in all that I would have loved to have said myself:[...].

LOCALS ONLY is edited by Steve Crist and provides a stunning addition to photography and California collections alike. An oversized presentation comes from a young photographer who encountered skateboarders riding along Laurel Canyon Boulevard in Los Angeles. Entranced, he devoted his photography talents to capturing them: this lovely survey captures Southern California culture and youth lifestyle and provides a vivid series of color images. Any arts or California history collection needs this!

Little bit short, but great quality pictures directly remind you of the nostalgic 70s skateboard trends. Almost makes you want to get out and skate, no matter what age, but thank goodness times have

changed and we have safer equipment and shoes to work with.

I got this for my brother who grew up during this era and could've been one of these guys. It's a beautiful book, with a short interview-type introduction and fantastic large-scale images. Glad I found it.

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